

## LOVE SHACK

B-50's

♩ = 185

Musical notation for measures 1-4. Measure 1: 4/4 time signature, key signature of three flats (B-flat major), and a 4-measure rest. Measure 2: 4-measure rest. Measure 3: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: FMIN7, B-flat (B<sup>b</sup>), and FMIN7. Measure 4: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>).

Musical notation for measures 5-8. Measure 5: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: FMIN7, B-flat (B<sup>b</sup>), and FMIN7. Measure 6: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>). Measure 7: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: FMIN7, B-flat (B<sup>b</sup>), and FMIN7. Measure 8: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>).

Musical notation for measures 9-12. Measure 9: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: FMIN7, B-flat (B<sup>b</sup>), and FMIN7. Measure 10: Chord box for D-flat (D<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>). Measure 11: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: FMIN7, B-flat (B<sup>b</sup>), and FMIN7. Measure 12: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>).

Musical notation for measures 13-16. Measure 13: Chord box for E-flat (E<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>). Measure 14: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: FMIN7, B-flat (B<sup>b</sup>), and FMIN7. Measure 15: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>). Measure 16: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>).

Musical notation for measures 17-20. Measure 17: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: FMIN7, B-flat (B<sup>b</sup>), and FMIN7. Measure 18: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>). Measure 19: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: FMIN7, B-flat (B<sup>b</sup>), and FMIN7. Measure 20: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>).

Musical notation for measures 21-24. Measure 21: Chord box for F-flat (F<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), D-flat (D<sup>b</sup>), and E-flat (E<sup>b</sup>). Measure 22: Chord box for D-flat (D<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>). Measure 23: Chord box for D-flat (D<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>). Measure 24: Chord box for E-flat (E<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>).

Musical notation for measures 25-28. Measure 25: Chord box for G-flat (G<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>). Measure 26: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>). Measure 27: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>). Measure 28: Chord box for B-flat (B<sup>b</sup>), followed by a sequence of chords: B-flat (B<sup>b</sup>), FMIN7, and B-flat (B<sup>b</sup>).

36 FMIN7 G<sup>b</sup> FMIN7 B<sup>b</sup>

G<sup>b</sup> chord, eighth notes G4, A4, B4, C5. Measure 38: FMIN7 chord, eighth notes G4, A4, B4, C5. Measure 39: B<sup>b</sup> chord, eighth notes G4, A4, B4, C5."/>

40 FMIN7 B<sup>b</sup> FMIN7 B<sup>b</sup>

44 FMIN7 H<sup>b</sup> FMIN7 B<sup>b</sup>

H<sup>b</sup> chord, eighth notes G4, A4, B4, C5. Measure 46: FMIN7 chord, eighth notes G4, A4, B4, C5. Measure 47: B<sup>b</sup> chord, eighth notes G4, A4, B4, C5."/>

48 FMIN7 B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

53 B<sup>b</sup> FM7 B<sup>b</sup> FM7

B<sup>b</sup> chord, eighth notes G4, A4, B4, C5. Measure 54: FM7 chord, eighth notes G4, A4, B4, C5. Measure 55: B<sup>b</sup> chord, eighth notes G4, A4, B4, C5. Measure 56: FM7 chord, eighth notes G4, A4, B4, C5."/>

57 B<sup>b</sup> FM7 B<sup>b</sup> FM7

61 B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> G<sup>b</sup>

B<sup>b</sup> chord, eighth notes G4, A4, B4, C5. Measure 62: D<sup>b</sup> chord, eighth notes G4, A4, B4, C5. Measure 63: E<sup>b</sup> chord, eighth notes G4, A4, B4, C5. Measure 64: G<sup>b</sup> chord, eighth notes G4, A4, B4, C5."/>

65 B<sup>b</sup> FMIN7 B<sup>b</sup> FMIN7

69  $\boxed{K^b}$   $B^b$  FMIN7  $B^b$  FMIN7

73  $\boxed{L}$   $B^b$  FMIN7  $B^b$  FMIN7

77  $B^b$  FMIN7  $B^b$  FMIN7

81  $B^b$  FMIN7  $B^b$   $\boxed{M}$   $B^b$

86 FMIN7  $B^b$  FMIN7  $B^b$

90 FMIN7  $B^b$  FMIN7  $\boxed{N}$   $B^b$

94 FMIN7  $B^b$  FMIN7  $B^b$

98 FMIN7  $B^b$  FMIN7  $\boxed{O}$   $B^b$

102 FMIN7 Bb FMIN7 Bb

106 FMIN7 Bb FMIN7 p Bb

110 Db Eb Gb Bb

114 FMIN7 Bb FMIN7 q Bb

118 FMIN7 Bb FMIN7 Bb

122 FMIN7 Bb FMIN7 r Bb FMIN7 Bb FMIN7

129 Bb FMIN7 Bb FMIN7 s Bb FMIN7 Bb FMIN7 Bb FMIN7 Bb FMIN7 Bb FMIN7 r Bb

142 FMIN7 Bb FMIN7 Bb FMIN7 Bb FMIN7 Bb FMIN7 Bb

150 FMIN7 Bb FMIN7 u Bb FMIN7 Bb FMIN7 Bb FMIN7

159 Bb FMIN7 Bb v Bb FMIN7

(tin roof, rusted)

166 Bb FMIN7 Bb FMIN7

170 Bb FMIN7 Bb Bb